
David P. Damico



Home | 585.768.6256

E-mail | ddamico361@gmail.com

Portfolio | <http://www.ddamico.net>

Blog | <http://www.ddamico.net/wordpress>

LinkedIn | <http://www.linkedin.com/in/ddamico361>

Education

MFA, Graphic Design May 2008

University of Houston Graphic Communications | Houston, Texas

BFA Graphic Design May 1988

Louisiana State University | Baton Rouge, Louisiana

Teaching

Adjunct Instructor & Tutor - Bryant & Stratton College

Summer 2010 – Present

Class Title | *Typography and Layout*

Class Title | *Digital Illustration, Adobe Illustrator*

Class Title | *Imaging Technology, Adobe Photoshop*

Class Title | *Advanced Page Layout, Adobe InDesign*

Class Title | *Production for Design, Spot, CMYK, Folding, Pre-press*

Continuing Education - Rochester Artech

Sponsored by Rochester Institute of Technology, 2008–2011

Class Title | *Personal Logo Design*

Designing a logo to reflect a brand or personal interests

Class Title | *Calligraphy on the Computer*

Hand drawing traditional calligraphy characters using vector graphic software

Class Title | *The Psychology of Typography*

Psychological analysis and interpretation of typographic characters

Class Title | *Digital 3D Photography*

Principles of stereoscopic photography using digital media

Class Title | *Photoshop Toolbar*

Basic use of Photoshop tools

Adult Continuing Education Instructor

Rush-Henrietta Central School District, Continuing Education | Rochester, NY May 2009

Class Title | *3D Digital Photography*

Class Title | *Audio Enhanced Digital Slide Show*

Visiting Professor

Alfred University | Division of Expanded Media, Spring 2009

Introduction to Design | Design basics, composition, image, typography, color

Junior Design Studio | Skill and communication based design

Senior Studio | Assist in thesis graduation concept, presentation and display

Designed syllabus, curriculum and instructed classes in graphic design techniques

Adjunct Instructor

St. John Fisher College | Communication/Journalism, Spring 2009

Class Title | *Photography for the Media*

Digital photography and its relationship to print/web media

Teaching Fellow

University of Houston Graphic Communications, Fall 2007–Spring 2008

Class Title | *Software for Graphic Communications*

Instructed undergraduate design students in use of Adobe Design Suite applications
Wrote project descriptions covering instructional materials, craft and presentation

Continuing Education Instructor

Rice University, Continuing Education Department, Houston, Texas, Fall 2006

Class title | *Introduction to the personal computer in the home*

Instructed older adults in use of web browser, attachments and word processing

Adjunct Instructor

Louisiana State University at Shreveport, Shreveport, Louisiana, 1992–1998

Department of Fine Arts and Languages | Macintosh Computer Fine Arts Lab

Class title | *Computer Graphics*

Wrote class syllabus and project descriptions
Instructed and tutored students in digital art projects
Collaborated with chair of fine arts department in grant writing

Publications

Stereoscopic Photography and Documentation of Living History Museums. Article accepted for publication in the Association for Living History, Farm and Agricultural Museums spring 2011, *ALHFAM Bulletin*.

Beyond Our Bulletin Board. Article detailing information kiosk accepted for online publication with the Saint Lawrence Unitarian Universalist District's monthly electronic newsletter, *The Buzz*. March 2011

Book binding published in *Bind-O-Rama*, competition and online exhibition for the fall 2009 journal *The Bonefolder*
<http://www.philobiblon.com/bindorama09/>

ddamico.net site featured on Champlain College Career Services, Personal Statement Writing & Portfolio Development web site, Burlington, Vermont. March 2009

University of Oregon eBook | *Writing for Visual Thinkers*, Riders/AIGA Design Press, 2008
Photos and detail of artwork displayed in ***Spatial Poetry*** exhibition

DeCordova Museum | Lincoln, Massachusetts, February 2006

Curator requested use of *James Surls audio documentation* recorded at Blaffer Gallery

Stereoscopy, the Journal of the International Stereoscopic Union, September 2003

Documentation of exhibit entitled, ***Grant Writing for Stereographic Exhibits***

Grants and Awards

Graphic Alumni Partnership Scholarship

University of Houston GAP scholarship recipient, Spring 2008

Individual Artist Grant

Shreveport Regional Arts Council, Shreveport, Louisiana, September 2002

Wrote and received grant for solo Stereoscopic (3D) Photography exhibit

Grant Reviewer

Louisiana Division of the Arts (Baton Rouge, Louisiana)

Appointed by the State Director of the *Louisiana Division of the Arts* through participation with *Shreveport Regional Arts Council*

Grant reviewer for *Design Arts* (Graphic Design) Applications, October 2001

Grant reviewer for *Fellowship Panel* (Graphic Design), November 1999

Multi-disciplined *Design Arts* panelist evaluation of grant applications, April 1998

Professional Practice

Graphic Designer, Advanced

Louisiana State University Health Sciences Center, Shreveport, Louisiana 1992–2004

Designed in-house graphic design collateral including color brochures, flyers, illustrations, booklets, pamphlets, technical diagrams, charts, color transparency slides and large format, presentation posters. Researched and prepared printing bid sheets.

Related design work I directed in-house photo shoots, prepared bid sheets and pre-press files, managed press checks for outside jobs, prepared digital and film output for in-house printing, digital slide imaging and processing. Upgraded and maintained Macintosh computer equipment, peripherals and large format laminator, instructed clients in use of presentation software.

Freelance

Print Publication | First Universalist Church of Rochester

Redesigned layout and edit monthly newsletter, *Our Outlook*, Present

Information Kiosk and Presentation

First Universalist Church of Rochester

Designed, built and update informational kiosk presentation, February 2010–Present

Website Design | matrixwriters.com

Design, manage FTP files, link to PayPal, Present

<http://www.matrixwriters.com/>

Website Design | Physical Therapy

Tietjen Physical Therapist, 2004

www.ddamico.net/prof-ddamico/tietjen/tpt_all_rev.html

Voice Talent

Provided voice talent for Interactive science CD, LSU Health Science Center, 2004

Neon Saturday Night Arts Festival

Shreveport Regional Arts Council, Shreveport, Louisiana

Public demonstrations of cartooning and animation techniques, 1998–2000

Gallery/Museum Experience

Interpreter, Living History Museum

Genesee Country Village and Museum, Summer 2009–2010

Letterpress printer in 19th century Print Office, *Washington*, Iron handpress

Artist Audio Documentation

University of Houston, Blaffer Gallery 2005–2007

Initiated and assisted the education department by recording, editing, producing, and distributing audio recordings serving as teaching aides to museum docents which were later archived for traveling documentation of the exhibition.

Gallery Docent

University of Houston, Blaffer Gallery, 2005–2007

Instructed university students and public organizations about museum exhibits

Exhibitions “The Art of News” | Curator

Student Photography exhibit | St. John Fisher College, April 2009

Language As Typography

Master’s Thesis Exhibition | Blaffer Gallery, Univ. of Houston, 2008

Spatial Poetry, Abandoned

Commerce Street Artist Warehouse, Houston, Texas 2007

Solo Stereoscopic Photography Exhibit

Individual Artist Grant, Shreveport Regional Arts Council, September 2002

Wrote and received grant for solo Stereoscopic (3D) Photography exhibit

Volunteer

3D Documentation of 19th Century, Living History Museum

Genesee Country Village and Museum, Mumford, New York, Summer 2009 – Present

Stereo photography of buildings and grounds in the Genesee Country Village appropriate to historic period (stereocard format), 1954 Stereo Realist Camera, Fuji FinePix REAL 3D W3 camera

Board Member-at-Large

Warsaw Barbershoppers, Present

Co-Facilitator, Discussion group

First Unitarian Church, Rochester, Present

Photographic Documentation of MCC Job Fair

Photographic documentation of vendors, participants and attendants

Video Interpretation Project, Living History Museum

Genesee Country Village and Museum, Mumford, New York, December 2009

Shooting, editing and DVD creation of museum interpretation

Website Design | *World Religion Day-Shreveport*

Webmaster for non-profit group, Shreveport, Louisiana, Current

worldreligiondayshreveportbossier.org/

Design Collateral | *World Religion Day-Shreveport*

Local observance of World Religion Day, Shreveport, Louisiana, 2008

Print and web based marketing for multi-faith event

Webpage Design

All Souls Unitarian Universalist Church, Shreveport, Louisiana, August 2005

<http://rental.allsoulsuushreveport.org/>

Presentations

Stereoscopic Photography and Documentation of Living History Museums
Spring 2011 Regional Meeting, ALHFAM (Association for Living History, Farm and Agricultural Museums), March 2011

“Business Cards and Personal Branding...A Unique Approach”

August Networking Group, August 2010

August Networking Group, Early Bird Session, September 2010

“The Personality of Typography”

Bryant & Stratton, Henrietta, New York, April 2010

Shreveport Macintosh Users Group, 2003

Ripping and Burning DVDs

Capturing and converting Analog Audio to Digital

Photoshop scanning and image manipulation

Graphic File Formats and functions

Mid-South Chapter-Biocommunications Association, 2001

Patterns and backgrounds in Powerpoint

Electronic creation and publication of newsletters (concept through design)

Ark-la-tex Computer Sheaux (Shreveport, Louisiana), 2000

Public demonstration of Photoshop and image manipulation

Computer Lab Management

Computer Lab Technician

University of Houston, Graphic Communications 2006–2008

Maintained 32 seat Macintosh computer lab, digital video projectors, ink/paper supplies

Assisted students on use of equipment and software troubleshooting

Compiled ongoing list of student hardware/software issues

Facilitated vendor contact and follow-up on hardware maintenance

Organizations

American Institute of Graphic Arts, Upstate New York Chapter, Professional member

The August Networking Group, Current

Bloggin' Noggins, Current

Genesee Valley Stereo Photography Guild, Rochester, New York, Feb., Current

International Stereoscopic Union, Current

LeRoy Historical Society, Current

On Line member, Book_Arts-L I bookbinders, book-artists, Current

Rochester Club of Printing House Craftsmen, LinkedIn, Current

Warsaw Barbershoppers, Lead, Tenor Current

Lantern Company Quartet-Tenor, Current

